33^{nd} JOURNALISM AWARD

MAÑÉ I FLAQUER

- TORREDEMBARRA -





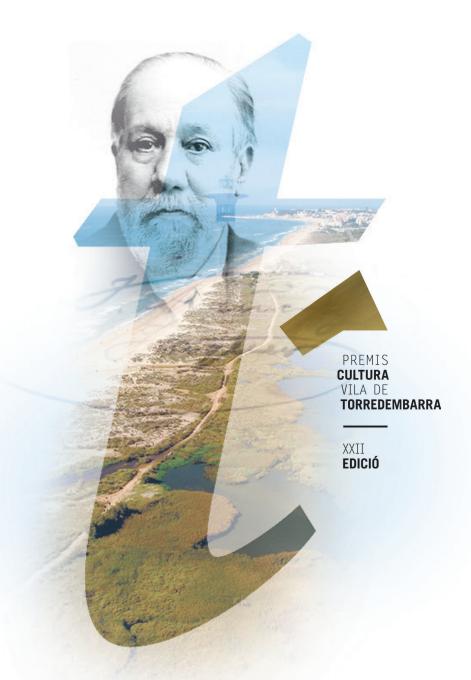


















Collaborate:













JOAN MAÑÉ I FLAQUER

Journalist and writer

[Torredembarra, 1823 - Barcelona, 1901]

He moved to Barcelona in the twenties and contributed in media such as La Discusión and El Ángel Exterminador, and was director for La Lira Española. He also became director of Diario de Barcelona and was awarded the Latin and Spanish seat in the University of Barcelona. His most noteworthy works include: La revolución de 1868 juzgada por sus autores, La paz y los fueros and El oasis: viaje al país de los fueros (Provincias Vascongadas y Navarra). The town of Torredembarra organises this journalism award in his name every year to defend the first professional journalist in Spain, whose innovations to the media of the time include the creation of the post of the special correspondent.

The Mañé i Flaquer Journalism Award is the most prestigious contest of the Culture Vila de Torredembarra Awards.

Presentation and deadline

The work must be presented accompanied by the personal references of the author (photocopy of ID and contact telephone number).

Torredembarra Council

Plaça del Castell, 8. 43830 Torredembarra online premis@torredembarra.cat

Maximum deadline

for all categories

5/10/2020

Camp de Tarragona Journalism

Subject-matter

Work on any area of Camp de Tarragona. Work is accepted from anywhere in the world.

PRIZE > €8,000

Touristic journalism

Subject-matter

Any area of tourism. Work related to anywhere in the world and from anywhere in the world is accepted.

PRIZE > €6,000

The Council will commission a remunerated journalistic article from the winner on Torredembarra to be published in the Catalan media.

Local communication

Subject-matter

Free subject-matter. This category is for journalists working in Camp de Tarragona.

PRIZE > €3,000

Camp de Tarragona Photojournalism

Subject-matter

Images related to news regarding Camp de Tarragona, although not necessarily taken in this region.

PRIZE > €3,000

Participation in the **journalism** awards

Articles or reports signed under a name or pseudonym and published in the written daily, periodical or specialist press, digital media, internet news sites, or broadcast on radio or TV between 1 September 2019 and 31 August 2020 can take part.

The published work must be sent, where the name of the publication and the date can be clearly seen. Work broadcast on the radio or television must be accompanied by the script (radio and television). A certificate from the director of the medium must also be provided, indicating the date, location and programme where it was broadcast. Work published on the internet must be sent in the same manner in which it was published on the internet (HTML, JPEG, etc.) link, pdf or printed on paper.

A given author can present up to a maximum of three pieces of work, but series will not be accepted. The award is given to just one piece of work. Last year's winner cannot take part in the selection process.

Participation in the **photojournalism** awards

Professional photojournalists, whether they are employed photographers or freelance photographers who usually publish in the media and/or news agencies, may submit their work. The work must have been produced for media publishing. The photographs must have been taken between 1st September 2019 and 31st August 2020. The jury will value the relevance of the news and the technical and formal criteria of the image.

Each author may submit a maximum of four individual photographs. Participants must submit the photographs in digital JPEG format, with Adobe RGB or sRGB colour profile, a resolution of 300ppp, and a minimum size of 40cm on its smallest side. The images will be sent to the e-mail address premis@torredembarra.cat via WeTransfer, under the subject heading "PHOTOJOURNALISM AWARDS MAÑÉ I FLAQUER + author's name". Digital files must not include any type of identification of the participant. The name of the file containing each image must be the title of the photograph. The form available at **this link** must be sent attached to the images, correctly completed and specifying the full name of the author, the date the photograph was taken, the title, the caption, the publication medium, and the date of publication. The digital image may not be altered or manipulated. It may only be treated in terms of brightness, contrast or colour adjustments. No other change to the original digital image is permitted. Only single-exposure photographs will be accepted. Photo montages, manipulations or multiple exposures will be excluded from the competition. In the event of doubt, the organisation reserves the right to ask participants for the original file. A single prize will be given to the individual photograph most highly valued by the jury, the author of which will receive 3,000 euros.

Members of the jury

Coia Ballesté, chairlady of the Tarragona section of the Official Association of Journalists of Catalonia.

Neus Bonet, editor and presenter of the Catalunya Radio news section "Catalunya Migdia. Cap de Setmana".

Josep M. Cruset, chairman of the Port Authority of Tarragona. **Jordi Farré**, director of the International Chair URV/Repsol for Excellence in Communication.

Josep Maria Girona, former director of SER Catalunya, contributor for the Diari de Tarragona newspaper and one of the founder members of Canal Reus TV.

Joan Maria Morros, dedean of the Official Association of Journalists of Catalonia.

Juan Navarro, Communications director at Repsol. **Sergio Vila-Sanjuán**, coordinator of the Culture supplement for the La Vanguardia newspaper and 2013 Nadal Award winner.

General conditions

- Journalistic works published in any of the official languages of Catalonia: Catalan and Spanish, are accepted. Work in other languages must be accompanied by a translation into one of the two official languages of Catalonia.
- Winning work and that considered by the jury for publishing by the Councillor for Culture. Granting of the awards implies the transfer of the copyrights for the first edition. The work presented will not be returned.
- 3. The jury reserves the right to change category of the work submitted.
- 4. All awards may be declared null and void.
- The total sum of these awards is the gross sum to be received by the winner.
- Any incidents not specified in the terms and conditions shall be put to the interpretation of the jury for the award.
- Participation in this award involves acceptance of these terms and conditions.
- 8. Data Protection: The participant authorises for their identity data to be processed by Torredembarra Local Council, as the controller, in order to manage his/her participation in this competition and to award prizes, including the distribution of the data and image of the winners. The legitimate purpose of this processing is the unequivocal consent given by merely participating in the competition and agreeing to these terms and conditions. The data will not be transferred to third parties except for said distribution and in the event of a legal obligation, and it will be kept for as long as the purpose remains in force and any liabilities may arise. The participant may exercise his/her rights of access, rectification or erasure, limited processing or objection, as well as the right of data portability, by writing to dpo@torredembarra.cat or by writing addressed to Plaça del Castell, 8, Torredembarra. He/She may also file a claim with the Catalan Data Protection Agency, www.apdcat.gencat.cat. Taking part in the Mañé i Flaquer Award also means that, for the purposes of payment of the prize, winning participants authorise the local council to transfer their necessary identification data and their current account number to REPSOL, as the sponsor of the award in order to complete the
- The verdict of the awards will be made public in Autumn 2020. The finalist works will be announced a few days before the award ceremony.

Specific conditions of the photojournalism award

USE AND AUTHORSHIP OF THE IMAGES. The intellectual property and authorship will remain with the author. Participation in the competition implies authorisation by participants for the organisation to use the photograph or photographs submitted for the following purposes:

- Exhibition, either specifically of the photographs submitted or generally with regards to the Mañé i Flaquer Award. Use for this purpose may be for no longer than two years as of the date of the award ceremony:

- Dissemination of the photographs submitted over the websites, social media or other communications channels of the organisations in order to inform and promote the Awards. The authorship of the images will be clearly indicated whenever the photographs are used.